

QUARTETT.

107555
Violoncell.

I.

Allegro moderato.

Walter Rabl, Op. 1.

Violone

12

13 14 15 16

p *espress.*

mf

f

mf

p *pizz.* *arco*

rit.

atempo *arco* *pizz.* *p* *pizz.* *3* *arco*

p *1* *pizz.* *arco* *3* *pp*

Vivo. *ff* *1* *1*

Violoncell.

Violoncell musical score page 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *ff* dynamic and a *con fuoco* marking. The second staff ends with a *ff* dynamic. The third staff is marked *Tempo I.* and *p tranquillo e espress.*. The fourth staff features triplets and is marked *mf espr.* and *f*. The fifth staff is marked *f* and *p*. The sixth staff is marked *p espr.*. The seventh staff is marked *mf*. The eighth staff is marked *f* and *ff*. The ninth staff is marked *f*. The tenth staff is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncell. score page 3, measures 108-115.

Measures 108-115 include various musical notations and dynamics:

- Measures 108-110: *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), *p* (piano).
- Measure 111: *rit.* (ritardando), *a tempo* (a tempo), *p* (piano).
- Measures 112-113: *pp* (pianissimo).
- Measures 114-115: *Vivo. a tempo* (Vivo. a tempo), *rit.* (ritardando), *f* (forte), *fff* (fortissimo), *largamente* (largamente).
- Measures 116-117: *Vivo.* (Vivo.), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).

Violoncello.

II.

Adagio molto.

p

3

3

Un poco più lento.

mf

pp

pp

Allegro vivace.

pizz. arco

pizz.

f

arco

pizz. arco

pizz. arco

pizz. arco

ff

p

arco

f

Adagio molto e cantabile.

ff

p

3

pizz.

p

con sentimento

arco

p

f

rit. Lento.

Andante ma non troppo.

espr.

pp

7

rit.

Vivo.

a tempo

5

f

1

string. pp

1

mf più string. e cresc.

con fuoco

f

Lento grandioso.

ff

meno f

ff

sempre

sub.

p

sf

p

f > pp

III.

Andantino un poco mosso.

8

rit.

a tempo

pizz.

p

2

Poco più mosso.

arco

pp

mf

pizz.

arco

f

p

1

rit.

arco

Tempo I.

p espr. assai

pp

rit.

pizz.

p

pizz.

mf

arco

mf

f

2

3

pizz.

1

f

pp

Violoncello.

IV.

Allegro con brio.

f *ff* *f* *f* *mf* *f* *ff* *p* *espr. assai* *p* *f* *p* *pizz.* *p* *arco* *p* *mf* *f* *ff* *appass.* *f* *ff* *1* *ff* *1* *pp* *pp* *pizz.* *arco* *p* *f* *ff* *1* *ff* *f* *f* *1*

Violoncello musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics, articulation, and performance instructions.

Dynamic markings: *f*, *con fuoco*, *ff*, *pp*, *mf*, *p*, *ff*, *pp*, *mf*, *ff*, *pp*, *mf*, *p*, *p*, *mf*, *pizz.*, *arco*, *f*, *ff*, *ff*, *ff*, *ff*.

Performance instructions: *con fuoco*, *Presto.*, *Tempo I, assai vivace.*, *al Fine.*

Articulation and other markings: *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte).

Rehearsal marks: 4, 6, 4, 1, 2, 4, 6, 8, 1, 1, 2.

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